

Allegro
M
1875
R. 200

CONCERT. 671196

BRUCHES

1

Violino.

Leopold Damrosch.

Allegro assai moderato, molto appassionato. (♩ = 104.)

quasi Cadenza impetuoso

9

allargando

sempre ff

con fuoco

enlargando

1 A 1

Sul D

Sul A

p

dolente

piangendo

dim.

ff

Sul G

B

ff allargando

poco rit. a tempo

p

con energia

ff

C 1

mf

dim.

p dolce

2 Violino.

espress.

voice

p

p 3

impetuoso

ff

rit.

Sul A

Sul A

Più vivace ed energico.

D

Violino.

[illegible]

Violino.

Violino II

*con dolore
mezza voce p*

rinf.

f

Sul Au.D

entargando

V *H*

pp espressivo ma semplice

Sul D

Sul A

Sul D

senza rigore del tempo

entargando

pp quasi Fantasia, tranquillamente

p

Violino.

5

con vehemenza **ff**

I

p

cresc.

più cresc.

con fuoco **ff**

sempre ff e energico

Più vivace ed energico.

L

am Frosch

Violino.

Violino.

p

con anima

dolce

p

un poco acceler. e cresc.

cresc.

f

The musical score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a *p* (piano) dynamic and features a trill on the first note, followed by a series of eighth-note runs. The second staff continues with more eighth-note patterns and includes a *f* (forte) dynamic marking. The third staff has a *M* (Molto) marking and shows a change in texture with some chords. The fourth staff continues the eighth-note runs. The fifth staff is marked *con anima* and features a trill. The sixth staff is marked *dolce* and continues the melodic line. The seventh staff is marked *p* and includes a 6/8 time signature change. The eighth staff is marked *un poco acceler. e cresc.* and features a 3/4 time signature change. The ninth staff is marked *cresc.* and continues the accelerating pattern. The tenth staff is marked *f* and concludes with a final chord. Fingerings (1-4) and bowings (V for up-bow, F for down-bow) are indicated throughout the score.

Violino.

Violino musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and fingerings. Key performance markings include:

- Staff 1:** *espress. rit. molto*, *perdendosi*, *p*
- Staff 2:** *Tempo I.*, *mf*, *f*, *mf*
- Staff 3:** *cresc.*
- Staff 4:** *sempre ff*
- Staff 5:** *appassionato e sonoramente*
- Staff 6:** *rall.*
- Staff 7:** *sul G-B*, *vibrato*, *pizz.*, *arco*, *pp*, *rit.*

Other markings include *N*, *P*, *7*, *0*, *2*, *1*, *3*, *4*, *6*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Violino.

Assai lento. ($\text{♩} = 40.$)

sempre *p* ed *espress.*
gliss.
f vibrato *dim.*
pp *gliss.* *espress.*
pp quasi niente
f con elevazione
ff
espress.
molto

Violino.

9

The musical score for Violino consists of several systems of staves. The first system includes a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with a triplet of eighth notes, a half note, and a quarter note, followed by a series of eighth notes. Dynamics include *mf* and *p*. The second system begins with a *rit.* marking, followed by a **F** section marked **Tempo I.** The music continues with various dynamics like *pp* and *dim.*, and includes a *tr.* (trill) marking. The third system features a *rinforz.* (rinforzando) marking and a *f* (forte) dynamic. The fourth system includes a *longa rit.* (longa ritardando) marking and a *p* (piano) dynamic. The fifth system is marked **H** *in tempo* and *pp semplice*. The sixth system includes a *rit.* marking and a *3* (triple) marking. The seventh system is marked **Allegro con spirito, ma non troppo vivace.** (♩ = 96.) and includes a *f strepitoso* (f fortissimo strepitoso) marking. The eighth system includes a *2* (second) marking and a *17* (seventeenth) marking. The ninth system includes a *1* (first) marking.

Violino.



This page contains a violin musical score with ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and fingerings. Performance instructions are written in Italian, including *f*, *sempre ff*, *restez*, *ff*, *enlargando*, *sul G*, *con eleganza*, *dim.*, *p dolce*, *sul A*, *sul D*, and *molto dolce*. The score is numbered 11352 at the bottom.

11352

Violino.

vivo
poco a poco cresc. **f**

B
in tempo

saltato
sul D

C
am Frosch **f**

am Frosch **f**

dim. p *con espress.* **f**

a piacere **p**

tr.

dim. e poco rit. **E** *a tempo* *con fuoco*

F

f acceler.

11352

Violino.

il tempo un
poco più lento. *rallent.* Tempo I.

sul A u. E

il tempo un poco più lento. *rallent.* Tempo I.

p quasi parlando

nobile con suono

con gran

dezza

con suono

p

ff

enlargando

ff

sul E

sul D

con eleganza

dim.

Violino.

13

This page contains a violin musical score with ten staves. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Performance instructions are written below the staves, including *dolce*, *molto dolce*, *vivo*, *poco a poco cresc.*, *in tempo*, *p saltato*, *am Frosch*, *f*, *dim. p*, *con espress.*, *a piacere*, *tranquillo con espress.*, and *dim. e poco rall.*. Specific positions are marked as *sul A E*, *sul D*, and *sul A*. A key signature change is indicated by a 'K' symbol. The score concludes with a double bar line and the number 6.

sul A E

dolce

molto dolce

vivo

poco a poco cresc.

in tempo

p saltato

am Frosch

f

dim. p

con espress.

a piacere

sul D

sul A

tranquillo con espress.

dim. e poco rall.

6

Violino.

espress. *p* *quasi parlando* *a tempo*

M *2* *2* *2* *3* *3*

sul A *sul E* *2* *1*

nobile con suono *N* *V* *3* *3*

p *ff* *brillante*

mf *cresc.*

poco pesante *ff*

0 *in tempo* *con fuoco* *ff* *ff*

sul A *ff*

ff